

Regulations of The Second Edition of The Student Preview of Short Animated Films "12 frames", Opole 2020

1. GENERAL INFORMATION

- 1.1. The preview aims to promote short, student animated films and to discover young talented artists.
- 1.2. The organizer of The Second Student Preview of Short Animated Films "12 frames" is the Faculty of Art of the University of Opole. It's headquarters located at st. Wrocławska 4 in Opole, Poland.
- 1.3. The Second Student Preview of Short Animated Films "12 frames" will take place on April 3-4, 2020 in the Meduza Cinema, St. Oleska 45 Opole.
- 1.4. The deadline for submitting applications for the Preview is **March 15, 2020**.
- 1.5. A person or entity, submitting a film to participate in the Preview, is hereinafter called the Applicant.

2. REGULATIONS

- 2.1. Films could be submitted by:
 - individual creators (students or high school graduates),
 - high schools.
- 2.2. The applicant is required to submit a complete film application, as set out in point 3.4 of the Regulations.
- 2.3. To preview could be submitted short animated films:
 - that are shorter than 15 minutes and longer than 30 seconds,
 - realized in any animation technique but the animation part must constitute at least 50% of the broadcasting time,
 - realized after December 31, 2016.
 - realized at the time when the applicant was a student (in the case of graduates).
- 2.4 Submitted films should have titles at the end or beginning that have information about the author/authors.

3. APPLICATION

- 3.1. The Organizer does not charge for the application or for the adoption of the film to Preview.
- 3.2. The submitted films and possible adoption for the preview are free of charge for Organizer
- 3.3. The application should be sent electronically via WeTransfer or GoogleDrive to the e-mail address: 12klatek.ws.uo@gmail.com with the note: *Preview of 12 frames*.
- 3.4. The complete application includes:
 - film saved in a digital file in mp4 or mov (codec H.264) with FullHD (1920x1080) or HD (1280x720) image resolution, in progressive (non-interlaced) mode,
 - A completed application form,
 - 3 photos from the movie in JPG format (width: minimum 1920 pix.).
- 3.5. The applicant bears all responsibility for the uploaded video. The Applicant guarantees that the film is original and free from legal defects and that it does not infringe any third-party rights, and in particular that Applicant is entitled to the personal and property copyrights to the film and its individual elements. In the case, if the Applicant did not have the above-mentioned permissions, he will be obliged to compensate the Organizer all incurred damages and to satisfy any claims of violation of third party rights, especially copyrights. In the case that a third party complains against the Organizer about infringement of any rights to the film, especially copyrights or personal rights, the Applicant will be required to pay the costs of legal representation, court costs, and pay damages or costs of the amicable settlement.

4. SELECTION

- 4.1. The selection of the films for the preview will be made by the Selection Committee appointed by the Organizer.
- 4.2. The selection will be conducted only among the films submitted on time and on terms specified by these regulations.
- 4.3. If the deadline is not met by the applicant, inaccurate completion of the application form or failure to comply with other formal requirements, the Organizer is not obliged to accept the film for selection.
- 4.4. The organizer reserves the right to include films for Preview that wasn't included in Selection Committee's work.
- 4.5. The results of the selection will be posted on the website of Faculty of Art of the UO www.sztuka.uni.opole.pl and on the Facebook page of Faculty of Art of the UO <https://www.facebook.com/WydzialSztukiUO> by March 22, 2020.

5. DEMONSTRATION

- 5.1. Taking part in the Preview means that the Applicant grants the film for free, and gives permission for territorially unlimited license for the Organizer to use the film by publicly displaying as part of the Preview.
- 5.2. The filmmaker grants to the Organizer a non-exclusive, free, unlimited time and territorially license to use the promotional materials provided (description and frames from film, information about creator, etc.) to publications related to Preview (prints, site, social media, press releases, etc.) and to promote the Preview in the media. The Organizer reserves the right to use promotional materials both during and after Preview. The Applicant declares that has all rights to the above promotional materials. In the case of any claims by the entity to the Organizer related to the above-mentioned promotional materials, the Applicant is obliged to release the Organizer from any liability in this respect.
- 5.3. The filmmaker grants to the Organizer a non-exclusive, free, unlimited time or territorial license to use fragments of film freely chosen by the Organizer (trailer or fragment up to 2 minutes from film / 20% of film time) in all promotional activities related to the Preview, ie print, website, social media, press materials, the Internet, media (radio, television, cinema, etc.).
- 5.4. In each case, when the regulations regarding the granting of a license regarding a film are referred to in these regulations, it is granted in the following fields of exploitation: the right to public performance, display, reproduction of a film (in cinemas, cultural centres, etc.).

6. FINAL PROVISIONS

- 6.1. Submitting a film to participate in the demonstration is tantamount to accepting the rules of these Regulations and acceptance of its provisions.
- 6.2. The Organizer of Preview is not responsible for any infringement of third party rights arising because of the use of the submitted works unless the violation of the rights is due to the Organizer.
- 6.3. The Organizer of Preview can decide about all matters that are not discussed in these Regulations.
- 6.4. In the case of disputes arising from these Regulations, the applicable law is Polish law, and the cases will be heard by courts in Opole.
- 6.5. The organizer can change these Regulations.
- 6.6. Any questions regarding Preview can be directed to the e-mail address organizer:12klatek.ws.uo@gmail.com